

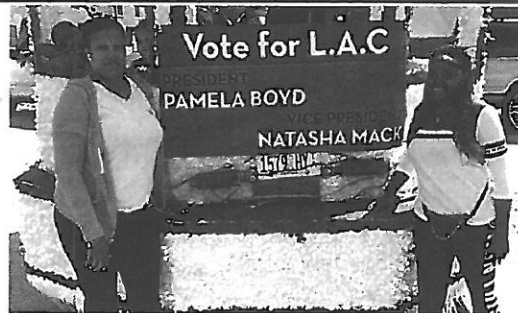
COME OUT AND VOTE

Tuesday,
Septemeber 27, 2016

6am - 7pm

Vote for L.A.C.

NATASHA
MACK



FOR VICE PRESIDENT

"New Energy, New Change"



Vote Place CYC Building
by the rent offices

If you dont vote...
DONT COMPLAIN

Free Ride for Senior Citizens to Poll
Call 312-369-9579

BROADCAST AIRTIME PURCHASE CONTRACT

54
9-12-16

Citizens 4 A Better ALTGELD GARD. [Client's name], of PO Box 286328
Chicago IL Phone: 708-200-3906 [Client's name and telephone number],
referred to as "Client," and Dontron, Inc., of 6336 Calumet Avenue, Hammond, Indiana 46324, telephone number (219) 933-4455, referred to as "Company," agree that Client will
purchase and Company will provide air time on Radio Station WPWX-FM 92.3, referred to as the "Station," according to the terms and conditions set forth
in this Broadcast Airtime Purchase Contract (the "Agreement"). Company and this contract do not discriminate on the basis of race, color, national origin or gender.

SECTION 1. TERM. This agreement shall be effective as of September 13 2016 when the first broadcast shall take place,
and shall terminate, except as otherwise stated in Section 5 below, on September 27 2016 when the last broadcast shall take place.

SECTION 2. BROADCAST SCHEDULE AND PAYMENT RATES. Subject to any modification of this Section by the Special Terms, if any of Section 3, Client grants all rights
required for the broadcast of Client's programming, including "broadcast" by means of streaming on the Internet, the broadcasts shall air on the days and hours identified below,
and Client shall pay Company the Rate Per Broadcast as identified below:

RATES FOR THIS ENTIRE AGREEMENT ARE SHOWN AS ☐ GROSS ☒ NET

Daypart		Mon	Tues	Wed	Thurs	Fri	Sat	Sun	# spot/ program week	Dates		Length	Rate	Line total
Start	End									Start	End			
6A	9A		2	2	2	2			8	9/13/16	9/16/16	:60	\$17	\$136
6A	9A	3	3	3	3	3			15	9/19/16	9/23/16	:60	\$17	\$255
6A	9A	3	3						6	9/26/16	9/27/16	:60	\$17	\$102
3P	7P		4	4	4	4			16	9/13/16	9/16/16	:60	\$17	\$272
3P	7P	2	2	2	2	2			10	9/19/16	9/23/16	:60	\$17	\$170
3P	7P	2	2						4	9/26/16	9/27/16	:60	\$17	\$68
6A	7P						36		36	9/17/16	9/17/16	:60	\$4	\$144
6A	7P						36		36	9/24/16	9/24/16	:60	\$4	\$144
9A	3P	1	1	1	2	2			7	9/19/16	9/23/16	:60	\$11	\$77
PROGRAM/ SPOT TOTAL													\$1,368	

ADDITIONAL CATEGORY SUPPORT

☐ NTR ☐ WEB ☐ STREAMING ☐ TICKET GIVEAWAY ☐ TEXT ☐ TALENT FEE ☐ VAN HIT

(PLEASE EXPLAIN ADDITIONAL CATEGORY CHECKED ABOVE IN DETAIL)


Additional Category Total:

CONTRACT GRAND TOTAL: \$ 1368.00

SECTION 3. SPECIAL TERMS:

Payment of \$1368.00 is due in full in advance of the first broadcast.

This contract is being sold on a first come first serve basis and is subject to Local Station Management and Corporate Office approval.

Station Representative 
Harold Ward
Authorized Client Signature and printed name

Date 9-12-2016
9-12-2016
Date

SECTION 4. PAYMENT. Client will pay for the airtime supplied by the Company on a monthly basis. Client's monthly broadcast payment is due in full on or before the 15th of the month following the last day of the month of broadcast unless this payment arrangement is specifically modified by the Special Terms, if any, of **Section 3**. Client's failure to pay in full within 30 days of the month of broadcast will result in the suspension of Client's broadcasts and Client will be deemed to be in breach of contract, at Company's option, and shall be liable to the Company for the billing for the remainder of the minimum term or notice period specified in **Section 5(a)** below and any and all other damages, including any fees specified in **Section 3**, allowed by either law or equity.

SECTION 5. TERMINATION.

a) **Termination by Client.** Unless specifically modified by the Special Terms, if any, contained in **Section 3**, Client may not terminate this Agreement for N/A (or "X") weeks after the first date of broadcast. At the expiration of X weeks, Client may terminate this Agreement by providing Company written notice of termination not less than 2 (or "Y") days prior to the effective date of the termination. The minimum term of this Agreement is X weeks plus Y days. Notice must be sent Certified Mail, return receipt requested, addressed to the Business Manager of the Station at the address identified above. (At its option only, the Company may accept notice provided by other means. The accepting of notice by other means does not waive the Company's right to demand that notice be provided in a writing transmitted by Certified Mail, return receipt requested). If Client terminates this Agreement prior to the expiration of X weeks from the first date of Broadcast or, after such X week period has expired, without giving Company Y days written notice of termination, Client will be deemed to be in breach of contract and shall be liable to Company for the billing for the remainder of the X weeks and/or the Y day notice period and any and all other damages, including any fees specified in **Section 3**, allowed by either law or equity.

b) **Termination by Company.** Company, in its sole discretion, may terminate this Agreement at any time and for any reason whatsoever by providing Client written notice of termination not less than 30 days prior to the effective date of the termination. Company, however, is not required to give notice of termination to Client and may terminate this contract, in its sole discretion, immediately if (i) Client fails to pay, under the terms of **Section 4** of this Agreement, for airtime used by Client; or (ii) if Client breaches any other provision of this Agreement; or (iii) if Company, in its sole discretion, deems Client's program content or advertising to fail to conform to the standards of the Federal Communications Commission, the National Association of Broadcasters, or the Station itself; or (iv) if Company, in its sole discretion, deems Client's program content or advertising to fail to conform to the Station's programming format, either at the time this Agreement is signed or at any subsequent date. Company's failure to enforce its right to terminate this Agreement shall not constitute a waiver of such right, which may be enforced at any time thereafter. The terms of this subsection (b) supersede and override any other provision of this Agreement to the contrary, including **Section 3**.

SECTION 6. CONTENT OF BROADCASTS. Company shall have the right to approve or to disapprove all materials submitted for broadcasts and to refuse to permit any individual to participate in any broadcast. Company's right of disapproval shall be exercised in its sole discretion as to any matter that it deems objectionable for any reason whatsoever. Client must deliver all programming and advertising material to Station not less than 48 hours in advance of broadcast time. In the event Client fails to supply such material in a timely manner, Company shall have the right to broadcast substitute programming or advertising and Client shall be obligated to pay for the time contracted and any expenses incurred by Company in obtaining and broadcasting substitute programming or advertising. Client assumes complete and total responsibility for all program content provided by Client. Company shall have no responsibility for errors or quality of the program content provided by Client.

SECTION 7. GOVERNMENTAL REGULATIONS. This Agreement is subject to the terms of the licenses held by the Company and its affiliated stations and to all federal, state, and local laws, regulations, and decisions either presently in existence or enacted, made, or enforced in the future, including the regulations and actions of all governmental administrative agencies and commissions.

SECTION 8. TECHNICAL DIFFICULTIES OR OTHER CAUSES BEYOND CONTROL OF COMPANY. Any failure, interruption, or delay in airing the broadcasts provided for under this Agreement, either in whole or in part, resulting from technical difficulties or mechanical failure of the broadcasting equipment, or from strikes, labor disputes, boycotts, riots, civil insurrection, terrorism, war or national emergencies, governmental restriction, acts of God, or from any other cause beyond the control of the company, shall not constitute a breach of this Agreement.

SECTION 9. PREEMPTION. The Company reserves the right, in its sole discretion, to preempt the time provided under this Agreement for programs and announcements to present special events or programs of public importance. The Client shall not be required to pay for any time preempted by the Company.

SECTION 10. INDEMNIFICATION. Client shall indemnify and hold harmless Company, its agents, employees, contractors and affiliated stations or companies, including but not limited to Crawford Broadcasting Company, from and against any and all claims, damages, or liability, including attorney's fees and the costs of any legal action, for libel, slander, invasion of privacy, improper trade practices, illegal competition, infringement of trademark or name, unfair competition, infringement of copyright or licenses, fraud, negligent misrepresentation, or any other wrongful conduct resulting from the broadcasting of material supplied or produced by Client, including musical compositions and performances.

SECTION 11. ASSIGNABILITY. Client may not assign any rights or delegate any duties under this Agreement to any other person or entity without the express prior written consent of Company. Company may, but is not required to, assign any of its rights or delegate any of its duties under this Agreement to a purchaser of the Station should the station be sold. Company's right of assignment is not subject to the consent of Client.

SECTION 12. OWNERSHIP. Any and all ideas, themes, copy production, and commercial or programming matters of any kind produced by Company as a result of this Agreement shall remain the property of Company and cannot be used in any other way, or for any other advertising purposes without the express written approval of the Company.

SECTION 13. REMEDIES.

Legal and Injunctive Relief. If client breaches any provision of this Agreement, Company reserves the right to avail itself of any remedy available to it at law or in equity. Such remedies may include compensatory (including, but not limited to all amounts owing to Company under **Sections 2, 3, 4, and 5(a)** and, where allowed by law, exemplary damages. During any breach by Client, Company may cease performance of any duties set forth under this Agreement. Furthermore, Company shall have the right to specifically enforce the contract and to require its performance for the entire duration as agreed upon, and to continue to advertise and/or broadcast programs on behalf of the Client at the rates existing when the contract was executed. Client agrees that the foregoing remedies shall be cumulative and not exclusive and shall not be waived by any partial exercise or non-exercise thereof and shall be in addition to any other remedies available to Company at law or in equity.

Costs and Attorney's Fees. In addition to any other remedies and damages available to Company, at law or in equity, in the event Client violates any provision of this Agreement, Company shall be entitled to recover reasonable costs, collection agency fees, and attorney's fees from Client incurred by Company to enforce the terms of this Agreement. These fees may be set by the court in the trial of the action or may be enforced in a separate action brought for that purpose, and shall be in addition to any other relief that may be awarded.

Station Representative

Authorized Client Signature and printed name

Date

Date

Limitation of Liability. In the event Company breaches any provision of this Agreement, Company shall not be liable in damages or equity to Client in an amount exceeding the value of the airtime provided (or to be provided, as the case may be) to Client as measured by the rates stated in Section 2 – or if modified by Section 3 – in Section 3. Client explicitly agrees to this limitation of liability and to waive the right, if any, to recover consequential damages (such as lost profit) or any damages or equitable recovery that might otherwise be available to Client in law or in equity.

SECTION 14. GOVERNING LAW; JURY WAIVER PROVISION. THIS AGREEMENT SHALL BE CONSTRUED AND ENFORCED IN ACCORDANCE WITH THE LAWS OF THE STATE OF INDIANA. CLIENT HEREBY AGREES NOT TO ELECT A TRIAL BY JURY OF ANY ISSUE TRIABLE OF RIGHT BY JURY AND WAIVES ANY RIGHT TO TRIAL BY JURY FULLY TO THE EXTENT THAT ANY SUCH RIGHT SHALL NOW OR HEREAFTER EXIST WITH REGARD TO THIS AGREEMENT OR ANY CLAIM, COUNTERCLAIM, OR OTHER ACTION ARISING IN CONNECTION THEREWITH. THIS WAIVER OF RIGHT TO TRIAL BY JURY IS GIVEN KNOWINGLY AND VOLUNTARILY BY CLIENT, AND IS INTENDED TO ENCOMPASS INDIVIDUALLY EACH INSTANCE AND EACH ISSUE AS TO WHICH THE RIGHT TO A TRIAL BY JURY WOULD OTHERWISE ACCRUE. COMPANY IS HEREBY AUTHORIZED TO FILE A COPY OF THIS PARAGRAPH IN ANY PROCEEDING AS CONCLUSIVE EVIDENCE OF THIS WAIVER BY CLIENT.

SECTION 15. ENTIRE AGREEMENT. THIS WRITING CONTAINS THE ENTIRE AGREEMENT OF THE PARTIES. IT SUPERSEDES ANY AND ALL OTHER AGREEMENTS, EITHER ORAL OR IN WRITING, BETWEEN THE PARTIES WITH RESPECT TO THE SUBJECT MATTER OF THIS AGREEMENT, AND TO THIS AGREEMENT ACKNOWLEDGES THAT NO REPRESENTATIONS, INDUCEMENTS, PROMISES, OR AGREEMENTS, ORALLY OR OTHERWISE, HAVE BEEN MADE BY ANY PARTY, OR ANYONE ACTING ON BEHALF OF ANY PARTY, THAT ARE NOT SET FORTH IN THIS AGREEMENT, AND THAT NO AGREEMENT, STATEMENT, OR PROMISE NOT CONTAINED IN THIS AGREEMENT SHALL BE VALID, BINDING OR ACTIONABLE, ANY ORAL REPRESENTATIONS OR MODIFICATIONS CONCERNING THIS AGREEMENT SHALL BE OF NO FORCE OR EFFECT UNLESS CONTAINED IN A SUBSEQUENT WRITING, SIGNED BY THE PARTY TO BE CHARGED. BY SIGNING THIS AGREEMENT, CLIENT ACKNOWLEDGES THAT THE AGREEMENT HAS BEEN READ AND THOROUGHLY UNDERSTOOD AND THAT CLIENT HAD ADEQUATE TIME TO REVIEW THE AGREEMENT AND, IF DESIRED, CONSULT INDEPENDENT LEGAL COUNSEL AS TO CLIENT'S OBLIGATIONS HEREIN.

SECTION 16. SIGNATURE OF COMPANY REQUIRED. This agreement is not binding upon company until signed by an authorized agent of company.

COMPANY Dontron, Inc.

By: _____

(Printed name and title)

Date: _____

CLIENT:

By:

Citizens for a Better ALTgeld
Harold Noone Ward
HAROLD NOONE WARD
(Printed name and title)

Date:

9-12-2016

FOR OFFICE USE ONLY-THIS BOX IS NOT PART OF THIS AGREEMENT

Code: 7

Account #:

Contract #:

Program Name/dba: Citizens 4 A Better ALTGELD GARD.

Contact Name: Mr. Harold Ward

Mailing Address: PO Box 286328 Chicago IL

Phone: 708-200-3906

Fax:

Email:

By: Darryll King

Writer:

Other:

Other: NEW

RTE Initial:

Year	Jan	Feb	Mar	Apr	May	June	Jul	Aug	Sep	Oct	Nov	Dec	Total

Station Representative

Authorized Client Signature and printed name

Date

Date

9-12-2016

9-12-2016

TO BE COMPLETED FOR ALL ISSUE ADVERTISEMENTS

THIS STATION DOES NOT DISCRIMINATE OR PERMIT DISCRIMINATION ON THE BASIS OF RACE OR ETHNICITY IN THE PLACEMENT OF ADVERTISING.

The Sponsor agrees to indemnify and hold harmless the station for any damages or liability, including reasonable attorney's fees, that may ensue from the broadcast of the above-requested advertisement(s). For the above-stated broadcast(s), the sponsor also agrees to prepare a script, transcript, or tape, which will be delivered to the station at least _____ before the time of the scheduled broadcasts.

TO BE SIGNED BY ISSUE ADVERTISER (SPONSOR)

9-12-2016 Harold Ward 708-260-3906
Date Signature Contact Phone Number

TO BE SIGNED BY STATION REPRESENTATIVE

☒ Accepted ☐ Accepted in Part ☐ Rejected
E. (Signature) Charlotte M. C. Exec. Ass't
Signature Printed Name Title

Crawford Broadcasting
POWER 92.3 FM

142 East Ontario
Suite 1400
Chicago, IL 60611



WSRB-FM Political NET Rates 9/9/16 - 11/8/16

AGENCY: **Chicago Political** PH: 312-649-2420

AIR DATES: **9/9/16 - 11/8/16**

REP: PH / FX: 312-642-0728

ON-AIR HOST	Pre-emptible Rates			LENGTH	Non Pre-emptible Rates						COMMENT
	START	END									
M-F				60	30	.60	.30				
Music Marathon	9a	10a	\$13.00	\$13.00		\$75.00	\$60.00				
Sundance	10a	3pm	\$4.00	\$4.00		\$50.00	\$42.00				
Mike Love	3p	7p	\$13.00	\$13.00		\$75.00	\$65.00				
DJ Lil Jon	7p	12m	\$4.00	\$4.00		\$40.00	\$35.00				
Overnights	12a	5a	\$5.00	\$5.00		\$10.00	\$10.00				
WEEKENDS											
Music Various	6a	10a	\$8.00	\$8.00		\$50.00	\$42.00				
Music Various	10a	3p	\$8.00	\$8.00		\$50.00	\$42.00				
Music Various	3p	7p	\$8.00	\$8.00		\$50.00	\$42.00				
Music Various	7p	12m	\$8.00	\$ 8.00		\$50.00	\$42.00				
Music Various	12m	5a	\$5.00	\$5.00		\$10.00	\$10.00				

Please Note These Important Comments:

Political Notes:

--ALL SPOTS MUST BE DELIVERED TO THE STATION PREPRODUCED.

--MAXIMUM NUMBER OF SPOTS PURCHASED: 2 PER HOUR

--ALL ORDERS MUST BE PREPAID IN ADVANCE OF START DATE

--TRAFFIC DEADLINES (TIME ORDER/SPOTS MUST BE IN TRAFFIC DEPARTMENT'S POSSESSION) M-TH 1P, FRIDAY 12P

THANK YOU FOR YOUR SUPPORT / WE APPRECIATE YOUR BUSINESS!

Ayessa Weems

From: Darryll King <darryllking@crawfordbroadcasting.com>
Sent: Wednesday, September 21, 2016 2:42 PM
To: 'Ayessa Weems'
Cc: 'Darryll King'; 'Jennifer Snyder'
Subject: CITIZENS 4A BETTER ALTGELD

Here are summations from my conversation with Mr. Noonie Ward regarding the Political Contract "Citizens for a Better Atlgeld ":

August 19 , 2016

Mr. Ward phoned me and asked me to quote him our advertising rates for Political . I informed him that the rates were not in and we have a start date for all Political, on September 8 , 2016 .
He understood and we agreed to talk again in about two weeks . He was very excited about his daughter who is running for President of the village . He asked me about what area will the rate be . I told him something probably close to last year's rate .

August 31, 2016

I phoned Mr. Ward to tell him as soon as I get the certified rates , I would phone him. He then asked me if we could produce the commercial . I told him know because I had spoken with Manny the week before and Manny told me , it is too difficult to write and produce Political Spots in house. I spoke to Jennifer about this as well and she agreed with Many.

August 31 , 2016

I phoned Mr. Ward back that evening around 8:00pm and we discussed some producers , I know personally and I gave him their names and numbers . He also was seeking out a good producer to produce the spots .

September 1, 2016

Mr. Ward phoned me at the office and he wanted to know the rates for political and also informed and thanked me for giving him the contacts. He said he would send me the spots.

September 7, 2016

We received the Political rates from Jennifer Snyder and I immediately called MR. Ward and we discussed at length every time slot and every station "s rate on the rates . He at this time was interested in all the stations . we had talked about his budget of \$2,000.00. He was quite pleased with the rates and could not believe the low prices . He said He was ready to get started.

September 8, 2016

I had a scheduled meeting with Mr. Ward on this day but He had a work schedule interference and had to cancel. So I set the next meeting for Friday 9/9/16.

September 9, 2016

Mr. Ward had to call me and cancel again .

September 11,2016

MR. Ward called me at 7:30 am , I was on my way to work and asked if we could meet at 12:30pm on Sunday . We did. I had received all three spots earlier in the week so I said ok.

He arrived around 12:30 pm and we discussed strategies and he felt WYCA was too high in comparison to the other stations so I went with SOUL AND POWER .

We discussed each jock's strength and we went with the name recognition impact and show quality . We went back and forth for about two hours and I made the final decisions.

He made a partial payment of \$1600.00 in cash dollars and I gave him a receipt from the control room. We had set a meeting where I would pick up the balance on Monday Morning after my show to get the \$490.00 balance due . I slide the payment under Ayeesa's door .

I worked on the contracts for about two hours and crunching numbers . I had a fever and just thought I was warm . I sent Ayeesa both contracts , one for Power and one for Soul.

September 12, 2016

I met Mr. Ward at the McDonald's on 95TH and Jeffrey on Monday Morning and he was quite please . He gave me the payment and I was to meet with him on Tuesday to give him his additional receipt.

I immediately came back to to the station but stopped at Nissan 94 to speak with the owner. I went to the control room and gave Jovanni the cash payment . She gave me the receipt.I then copied the receipt and gave one to Ayessa.

My Best,

Ms. Darryll King

On Air Personality, Host Spoken Word

WYCA Mon-Fri 6A-10P

WSRB Sun- 9A-12N